

Drake Andersen, *Composer* List of Works

Works with Electronics or Virtual Score

Canon (2019) for classical guitar and live electronics (8')
IX (2010, rev. 2019) for marimba and live electronics (14')
Unfolding (2018) for strings and live electronics (9')
___ *Circles* (2017) for ensemble reading from virtual score (indeterminate)
Bloom (2016) for eight voices and live electronics (8')
Fields/Poles (2015) for flute, violin and viola and live electronics (8')
Spring Flow (2014) for viola and ensemble, performed using Indra virtual score platform (24')
Les sphères englobantes (2014) for clarinet and voice reading from virtual score (8')
Wave-Sculpture () (2012) for flute and noise source (5')
Pachatira (2011) for fixed media (6')
formless field / magnetic field (2011) for clarinet and fixed media (20')
Photons III (2010) for electric guitar and live electronics (10')

Chamber Music

Encounters (2019) games (creative improvisation) for any ensemble (indeterminate)
Walk (2018) for solo piano (3')
Resonance Op. 18 no. 1 (2018) for string quartet, after Beethoven (9')
Two Set Out (2017) for violin and piano (5')
One Another (2017) for alto flute and cello (11')
"*...le paysage est rien mais une impression...*" (2013) for solo guitar (9')
"*...jetés*" (2012) for guitar and viola (indeterminate)
6+1 (2012) for flute, viola, trombone, electric guitar and two percussion (14')
Four Boughs (2012) for female voice, viola (or flute), guitar and percussion (8')
Invisible Nocturnal (2012) for two percussionists (14')
Atlas (2011) for any number of voices (indeterminate)
"*...son tus huellas el camino...*" (2011) for piano with optional live video (10')
Constellation (2011) for female voice, flutes, elec. guitar, piano/koto/whistle, bass (15')
Photons II (2010) for two acoustic guitars (7')
Photons I (2010) for high voice and clarinet (7')
Enchanted (2010) for soprano, oboe and guitar (7')

Large Ensemble

Yes it is true you just heard the shouts of boys through the wind (2013) for mixed choir (6')
Eurydice (2010) for orchestra (11')

Collaborative Works

Mythologies (2016) evening-length production for music, dance and spoken text (70')
Trace (2016) for dance and two pianists using virtual score software (6')

Drake Andersen
List of Works - 2

The Max Neuhaus Project (2014) live electronic accompaniment to film
The Set Up (2014) live electronics for percussionist and two vocalists (90')
The Blind (2014) incidental music and sound design for theater
Detritus (2012-14) live electronics for dance
Physics (2010) for amplified cello ensemble and dance, electronics, and light design (15')

New Software, Interfaces and Instruments

CAGE-FOUR2 (2017) software for generating performances of John Cage's *Four*²
Strata (2015) interactive sound installation
Indra (2014) virtual score software for real-time composition
Halcyon (2014) IR camera to track fingers in real time with audio and visual feedback
Ballerine (2014) live performance controller via dance prop with accelerometer inside
Adaptive Technology Bundle (2013) musical interfaces for people with limited mobility
Resonant Wave (2013) synthesizer with IR camera to polyphonically track fingers
Sound and Space (2012) interactive sound installation