

Drake Andersen, *Composer*
List of Works

Works with Electronics or Virtual Score

Canon (2019) for classical guitar and live electronics (8')
Composed for the 21st Century Guitar Festival, University of Ottawa
Premiered August 23, 2019

Unfolding (2018) for string and live electronics (9')
Composed for Blueshift Ensemble
Premiered August 18, 2018 at the Continuum Music Festival

Circles (2017) for ensemble reading from virtual score (indeterminate)
Composed for loadbang | Premiered May 10, 2017

Bloom (2016) for eight voices and live electronics (8')
Composed for C4 | Premiered February 16, 2016 at the Composers Now Festival

Fields/Poles (2015) for flute, violin and viola and live electronics (8')
Composed for andPlay and Martha Cargo
Premiered March 2, 2016 at Spectrum NYC

Spring Flow (2014) for viola and ensemble, performed using Indra virtual score platform (24')
Composed for Kallie Ciechowski and Ensemble Sans Maître | Premiered May 31, 2014

Les sphères englobantes (2014) for clarinet and voice reading from virtual score (8')
Composed for Noise-Bridge
Premiered May 8, 2015 at the Musik der Jahrhunderte Festival (Stuttgart)

Wave-Sculpture () (2012) for flute and noise source (5')
Composed for Chris James and the Integrated Arts Collective
Premiered November 9, 2012 at the Manhattan School of Music

formless field / magnetic field (2011) for clarinet and fixed media (20')
Composed for Felix Behringer | Premiered April 30, 2011

Pachatira (2011) for fixed media (6')
Premiered November 12, 2011 at the LaTeX Electronic Music Festival

IX (2010) for marimba and live electronics (14')
Composed for Ana Lorenzo | Premiered April 21, 2010

Photons III (2010) for electric guitar and live electronics (10')
Composed for Dillon Kondor
Premiered September 7, 2010 at Ear Heart Music (The Tank NYC)

Chamber Music

Encounters (2019) games (creative improvisation) for any ensemble (indeterminate)
Composed for Contemporaneous | Premiered April 26, 2019 at DiMenna Center

Walk (2018) for solo piano (3')
Composed for Jenny Lin
Premiered January 17, 2019 at (le) poisson rouge (live broadcast of Relevant Tones)

Resonance Op. 18 no. 1 (2018) for string quartet, after Beethoven (9')
Composed for Mivos Quartet | Premiered March 23, 2018 at Tenri Cultural Center

Two Set Out (2017) for violin and piano (5')
Composed for Patrick Doane and Tanya Gabrielian
Premiered May 16, 2017 at the CUNY Graduate Center

One Another (2017) for alto flute and cello (11')
Composed for Martha Cargo and Ben Larsen | Premiered March 26, 2017

"...le paysage est rien mais une impression..." (2013) for solo guitar (9')
Composed for Jordan Dodson
Premiered September 29, 2013 at Greenwich House Music School

"...jetés" (2012) for guitar and viola (indeterminate)
Composed for Kallie Ciechowski and Jordan Dodson
Premiered December 13, 2012 at Cornelia Street Cafe

6+1 (2012) for flute, viola, trombone, electric guitar and two percussion (14')
Composed for Ensemble Sans Maître | Premiered June 23, 2012 at Tenri Cultural Center

Four Boughs (2012) for female voice, viola (or flute), guitar and percussion (8')
Composed for Ensemble Sans Maître | Premiered June 23, 2012 at Tenri Cultural Center

Invisible Nocturnal (2012) for two percussionists (14')
Premiered April 17, 2012 by Andrew Keller and Robert McCullagh at Rice University

Atlas (2011) for any number of voices (indeterminate)
Composed for Kjersti Kveli
Premiered December 6, 2011 at Theaterhuset Avant Garden Symposium (Trondheim)

"...son tus huellas el camino..." (2011) for piano with optional live video (10')
Composed for Bing Shen and NovaTrio | Premiered September 15, 2011 at Symphony Space

Constellation (2011) for mixed chamber ensemble (15')
Female voice, flute/alto flute, elec. guitar, piano/koto/slide whistle and dbl. bass
Composed for the Cochlea Freedom Ensemble | Premiered April 30, 2011

Photons II (2010) for two acoustic guitars (7')

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Photons I (2010) for high voice and clarinet (7')
Composed for Noise-Bridge | Premiered May 27, 2010 at An Die Musik LIVE!
Spatialized performance October 23, 2016 at Petruskirche Spazierwegkonzert (Stuttgart)

Enchanted (2010) for soprano, oboe and guitar (7')
Composed for Emily DiAngelo after a text by Odi Gonzales
Premiered by Emily DiAngelo, Kjersti Kveli and Kobe van Cauwenberghe April 2, 2010

Large Ensemble

Yes it is true you just heard the shouts of boys through the wind (2013) for mixed choir (6')
Composed for Academy of Voices

Eurydice (2010) for orchestra (11')
Composed for David Gilbert and the Manhattan School of Music Symphony
Premiered February 11, 2011

Collaborative Works

Mythologies (2016) evening-length production for music, dance and spoken text (70')
Drake Andersen, concept and direction | Kyle Gerry, dance and choreography
Lauren Ferguson, dance | Stephanie Lamprea and Charlotte Mundy, voice
Nicole Camacho, flute | Yumi Tamashiro, Jude Traxler, Frank Tyl, percussion
Nile Baker, costumes
Premiered April 30, 2016 at the First Presbyterian Church (New York)

Trace (2016) for dance and two pianists using virtual score software (6')
Kyle Gerry, dance and choreography | Drake Andersen and Manon Hutton DeWys, pianos
Premiered November 16, 2016

The Max Neuhaus Project (2014) live electronic accompaniment to film (dir. Dina Emam)
Jacek Mioduszewski, percussion | Premiered May 2, 2014

Elegie (2014) live electronic accompaniment, after Stravinsky
Kallie Ciechowski, viola | Premiered April 22, 2014 at New World Symphony Center

The Set Up (2014) live electronics for percussionist and two vocalists (90')
With Reiko Fueting and Wally Cardona (choreography)
Premiered March 21-23, 2014 at the Park Avenue Armory

The Blind (2014) incidental music and sound design for theater (dir. Chang Nai Wen)
Premiered August 13-18, 2014 at the Irondale Center

Detritus (2012-14) live electronics for dance (chor. Anne Goldberg)
Premiered October 2, 2012 at Dixon Place

Physics (2010) for amplified cello ensemble and dance (15')
Premiered October 18, 2010 at Manhattan School of Music
Premiere with electronics and light design March 23-24, 2011 at Barnard College

New Software, Interfaces and Instruments

CAGE-FOUR2 (2017) software for generating performances of John Cage's *Four*

Strata (2015) interactive sound installation

Indra (2014) virtual score software for real-time composition

Halcyon (2014) IR camera to track fingers in real time with audio and visual feedback

Ballerine (2014) live performance controller via dance prop with accelerometer inside

Adaptive Technology Bundle (2013) musical interfaces for people with limited mobility

Resonant Wave (2013) synthesizer with IR camera to polyphonically track fingers

Sound and Space (2012) interactive sound installation
Original production at Rice University April 19-21, 2012
Supported by the Shepherd School of Music Sviatoslav Richter Music Outreach Fund
Produced at The Other Barn (Columbia, MD) August 26, 2012
Produced at Brooklyn Launchpad November 10, 2013